

# SERENATA SPAGNOLA



BANDURRIA 1ª

FRANCESCO AMOROSO (1877-1916)

Allegretto quasi andantino (♩ = 180)

The musical score is written for Bandurria 1ª in a 4/4 time signature. It begins with a 4-measure rest followed by a *mf* dynamic. The piece is marked *Allegretto quasi andantino* with a tempo of 180 beats per minute. The score consists of ten staves of music, each starting with a measure number (12, 23, 33, 43, 56, 67, 77, 89, 97, 103). The dynamics range from *mf* to *ff*. Tempo markings include *rit.*, *a tempo*, and *perdendosi*. There are several triplet markings (3) throughout the piece. The score concludes with a *ff* dynamic and a final flourish.

# SERENATA SPAGNOLA

BANDURRIA 2<sup>a</sup>



Allegretto quasi andantino (♩ = 180)

F.RANCESCO AMOROSO (1877-1916)

mf pp mp

12 rit. a tempo f

24 rit. a tempo mp

35 ff rit. pp a tempo

46 pp

58 rit.

68 a tempo mp rit.

78 f a tempo pp

91 rit. a tempo mf

102 mf rit. ff

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LAÚD



Allegretto quasi andantino (♩ = 180)

F.RANCESCO AMOROSO (1877-1916)

13 *mf* *pp* *mp* *a tempo*

13 *rit.* *rit.*

25 *a tempo* *mp*

37 *ff* *rit.* *a tempo*

49 *pp*

61 *rit.* *a tempo* *mp*

72 *f*

83 *a tempo*

95 *rit.* *a tempo* *mf*

103 *mf* *rit.*

# SERENATA SPAGNOLA

GUITARRA



Allegretto quasi andantino (♩ = 180)

F. FRANCESCO AMOROSO (1877-1916)

The musical score is written for guitar in 3/8 time. It begins with a dynamic marking of *mf* and includes various dynamic changes throughout, such as *pp*, *mp*, *ff*, *f*, and *mf*. The tempo is marked as *Allegretto quasi andantino* with a metronome marking of ♩ = 180. The score includes several *rit.* (ritardando) and *a tempo* markings. The piece concludes with a final *ff* dynamic marking.